



FRANCO GULLI

Born in Trieste in 1926, died in December 2001 in Bloomington, Franco Gulli was one of the most important artists of the Twentieth Century.

Franco Gulli studied violin with his father, a pupil of Sevcik and Marak at the Conservatory of Prague. He graduated in 1944 with a "Summa cum Laude" from the Conservatory of Trieste. Then he furthered his studies with Arrigo Serato at the Accademia Chigiana of Siena, winning the Academy prize, and later studied under Joseph Szigeti in Switzerland.

Franco Gulli was the soloist with the most prestigious international symphony orchestras and played with conductors of great fame at La Scala (Milan), Concertgebouw (Amsterdam), Musikverein (Vienna) and Carnegie Hall (New York) to name a few.

He worked intensively in chamber music as well, playing in duo with Enrica Cavallo, and he founded the Trio Italiano d'Archi with Bruno Giuranna and Giacinto Caramia.

His discography is very extensive and includes Concerts by Beethoven, Mendelssohn, Paganini, Prokofiev, Vivaldi (The Four Seasons) and the complete works of Mozart Concertos.

With Enrica Cavallo he recorded Sonatas by Respighi, Ghedini, Strauss, the FAE Sonata (Dietrich, Schumann, Brahms) and two editions of the complete works of Beethoven Sonatas. With the Trio Italiano he recorded the Mozart Divertimento and the entire cycle of Beethoven Trios for Strings.

Franco Gulli taught masterclasses at the Accademia Musicale Chigiana of Siena and at the Lucerne Conservatory and from 1972 he was a "Distinguished Professor of Music" at Bloomington University in Indiana (United States). He held masterclasses in Japan too.

Franco Gulli sat on the jury of the most important international competitions: Brussels, London, Genoa, Munich, New York, and Indianapolis.

He was a member of the Accademia di Santa Cecilia of Rome, the Accademia Cherubini of Florence and the Reale Accademia Filarmonica of Bologna.